

ALTO SAX- 1

SHADOW OF YOUR SMILE

arr. by FRANK COMO

SLOW

The musical score is written for Alto Saxophone 1 and consists of several staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "SLOW".

- Section A:** The first staff contains a whole note chord marked with a circled "6" and a dynamic marking of *mf*. A box labeled "A" is placed above the staff.
- Section B:** The second staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A box labeled "B" is placed to the left of the staff.
- Section C:** The third staff contains a melodic line with a half note, followed by eighth notes, and ending with a half note. A box labeled "C" is placed to the left of the staff. A dynamic marking of *f* is present at the end of the staff.
- Section D:** The fourth staff contains a melodic line with a half note, followed by quarter notes, and ending with a half note. A box labeled "D" is placed to the left of the staff.

Additional markings include a circled "4" below the third staff, a circled "6" above the first staff, and a circled "D" with the text "TO CODA" next to it. The score concludes with a double bar line and a final staff that is mostly empty.

E (uniss.)

mf

F

(D.S. AL ϕ)

ϕ CODA

f

E (unis.)
mf

F

(D.S. AL ♩)

♩ CODA

TENOR SAX-2

SHADOW OF YOUR SMILE

arr. by FRANK COMO

1 #34 JAN 6

(SLOW) SOLO

A F#m7 B7 (b9) Em9 Emi

Am7 D7 Ab7bs GMA7 Em9 - Em7 CMA7

B F#m7bs F#m7 B7(b9) Emi Em9 CMA7 Dm7

C#m7bs F#7 C9 (b9) F#m7 B9 #2

C F#m7 B7 (b9) Emi Emi

Am7 D9 Bm7bs E7(b9)

D Am7 Cm7 F13 GMA7 F9(#11) Bm7 E7(b9)

A13 Eb9(b5) Am7 Cmi D7(b9) TO CODA G4

TENOR SAX - 3

-2-

SHADOW OF YOUR SMILE

E

8

F (UNIS.)

(SOLO)

⊕ CODA

GMA9 FILL IN
TILL
A CUTOFF

TENOR SAX-4

SHADOW OF YOUR SMILE

arr. by FRANK COMO

(SLOW)

A **6**

mf

B

p f

C **4**

D


TO CODA

E

Musical notation for section E, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a melodic line with various note values and rests, including a half note with a fermata. The second staff continues the melody with similar note values and rests.

F

Musical notation for section F, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a melodic line with various note values and rests, including a half note with a fermata. The second staff continues the melody with similar note values and rests.

(D.S. AL )

 CODA

Musical notation for the CODA section, consisting of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes a melodic line with various note values and rests, ending with a double bar line.

BARITONE SAX-5

SHADOW OF YOUR SMILE

(SLOW)

A

6

mf

B

p

C

4

f

D

p

TO CODA

E

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line starting with a quarter note followed by a long slur over several measures.

Continuation of the musical staff from the previous block, showing a long slur over the melody.

F

5

f

Musical staff with a dynamic marking of "5" and a fermata over a note.

(D.S. AL F)

Two empty musical staves.

⊕ CODA

Musical staff with a treble clef, key signature of two sharps, and a melody line for the coda section.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

TRUMPET - 1

SHADOW OF YOUR SMILE

[Slow]

A HARMON MUTE 6

B

C OPEN 6

D 6 TO CODA

E



TRP. 1

-2-

SHADOW OF YOUR SMILE

F

CODA

TRUMPET-2

SHADOW OF YOUR SMILE

(SLOW)

A (HARMON MUTE) 6

mf

B

C (OPEN) 6

D 6

TO CODA

mf

E

TRP. 2

-2-

SHADOW OF YOUR SMILE

F

6

(D.S. AL Coda)

CODA

f

TRUMPET-3

SHADOW OF YOUR SMILE

(SLOW)

A HARMON MUTE

6

Handwritten musical notation for staff A, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes with a slur over them, and a dynamic marking of *mf* below the staff.

Handwritten musical notation for staff B, continuing the melody from staff A with a slur and a dynamic marking of *mf*.

Handwritten musical notation for staff C, continuing the melody with a slur and a dynamic marking of *f*.

B. C OPEN

6

Handwritten musical notation for staff D, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes with a slur over them, and a dynamic marking of *f*.

Handwritten musical notation for staff E, continuing the melody with a slur and a dynamic marking of *mf*. A circled cross symbol with the text "TO CODA" is written above the staff.

Handwritten musical notation for staff F, continuing the melody with a slur and a dynamic marking of *p*.

Handwritten musical notation for staff G, continuing the melody with a slur and a dynamic marking of *p*.

Two empty musical staves at the bottom of the page.

TRP. 3.

-2-

SHADOW OF YOUR SMILE

F

(D.S. AL-F)

♩ CODA

TRUMPET - 4

SHADOW OF YOUR SMILE

[SLOW]

A HARMON MUTE **6**

mf

B

f

C OPEN **6**

D **6** TO CODA

mf

E

TRUMPET-4

SHADOW OF YOUR SMILE

F

(D.S. AL)

CODA

TROMBONE-1

SHADOW OF YOUR SMILE

(SLOW)

A

First staff of music, starting with a box labeled 'A'. It contains a series of notes with slurs and accents, including a triplet of eighth notes.

Second staff of music, continuing the melodic line from the first staff.

B

mf

Third staff of music, starting with a box labeled 'B'. It features a long, sustained note with a slur, followed by other notes. A dynamic marking 'mf' is present.

Fourth staff of music, continuing the melodic line.

f. **C**

Fifth staff of music, starting with a box labeled 'C' and a dynamic marking 'f.'. It contains a series of notes with slurs and accents.

2

Sixth staff of music, starting with a '2' indicating a second ending. It contains a series of notes with slurs and accents.

D

Seventh staff of music, starting with a box labeled 'D'. It contains a series of notes with slurs and accents.

2

TO CODA

mf

Eighth staff of music, starting with a '2' indicating a second ending. It includes a 'TO CODA' symbol and a dynamic marking 'mf'.

TROM. 1

-2-

SHADOW OF YOUR SMILE

E

F

(D.S. AL Φ)

Φ CODA

TROMBONE-2

SHADOW OF YOUR SMILE

(SLOW)

A

p

mp

B

p

p *f*

C

p *f*

2

D

2

TO CODA

mf

E

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of one flat. It features a series of notes with slurs and a dynamic marking of 'p'.

Handwritten musical notation for the second staff, continuing the melodic line with slurs and a dynamic marking of 'p'.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one flat, with notes and slurs.

Handwritten musical notation for the fourth staff, continuing the melodic line with slurs and a dynamic marking of 'f'.

(D. S. AL f)

C CODA

Handwritten musical notation for the CODA section, starting with a treble clef and a key signature of one flat, featuring notes and slurs.

TROMBONE-3

SHADOW OF YOUR SMILE

(SLOW)

A

Handwritten musical notation for the first staff of section A. It begins with a key signature of one flat (Bb) and a common time signature (C). The staff contains several measures of music with slurs and accents. A box labeled 'A' is placed above the first measure.

Continuation of the musical staff from section A, showing further notes and slurs.

B

Handwritten musical notation for the first staff of section B. A box labeled 'B' is placed above the first measure. The staff contains several measures of music with slurs.

Continuation of the musical staff from section B, showing further notes and slurs.

C

Handwritten musical notation for the first staff of section C. A box labeled 'C' is placed above the first measure. The staff contains several measures of music with slurs and a dynamic marking of 'f'.

Continuation of the musical staff from section C, showing further notes and slurs.

D

Handwritten musical notation for the first staff of section D. A box labeled 'D' is placed above the first measure. The staff contains several measures of music with slurs.

Continuation of the musical staff from section D, showing further notes and slurs. A circled symbol with the text 'TO CODA' is written above the staff. A dynamic marking of 'mf' is written below the staff.

E

The first system of music consists of two staves. The top staff is in bass clef and contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. The bottom staff is in treble clef and contains a line of whole notes: G4, A4, B4, C5, and a final whole note G5. A long slur covers the entire system.

F

The second system of music consists of two staves. The top staff is in treble clef and contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The bottom staff is in bass clef and contains a line of notes: quarter notes G2, A2, B2, C3, and a half note D3. A long slur covers the entire system. At the end of the system, there is a dynamic marking **(D.S. AL f)**.

f CODA

The CODA section consists of a single staff in bass clef. It contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3. A long slur covers the entire section. A dynamic marking **f** is placed below the staff.

TROMBONE - 4

SHADOW OF YOUR SMILE

(SLOW)

A

B

C

D

2

2

TO CODA

mf

TROM. 4

-1/2-

SHADOW OF YOUR SMILE

E

Handwritten musical notation for section E. It consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The bottom staff is a treble clef with a key signature of one flat and contains a bass line with a long slur over the first two measures and a shorter slur over the last two measures.

F

Handwritten musical notation for section F. It consists of two staves. The top staff is a treble clef with a key signature of one flat and contains a melodic line with several slurs. The bottom staff is a treble clef with a key signature of one flat and contains a bass line with several slurs. A dynamic marking 'f' is present. At the end of the section, there is a circled 'f' and the instruction '(D.S. AL)' in a box.

♩ CODA

Handwritten musical notation for the CODA section. It consists of a single bass clef staff with a key signature of one flat and a 2/4 time signature. The notation includes a melodic line with slurs and a dynamic marking 'f' at the end.

PIANO

SHADOW OF YOUR SMILE

SLOW

A Em7 A7 (b9) Dmi^(#7) Dm6 Dmi

Gm7 C7 C7/G Gb7(bs) FMA7 Dmi9 Dm9/C BbMA7

B Em7(bs) / A Em7/A A7(b9) Dmi Dm9/C BbMA7 Am7

Bm7bs E7 Bb9 Em7/A A9

S. C Em7 A7 (b9) Dmi

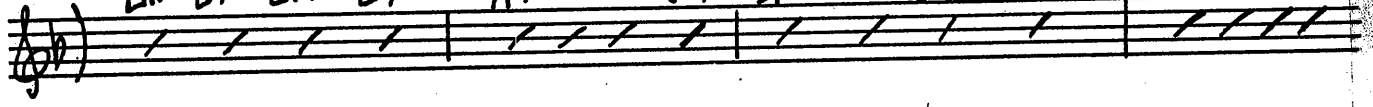
Gm7 C9 Am7(bs) D7(b9)

D Gm7 Bbm7/F Eb13 FMA7 Eb7(#11) Am7/D D7(b9)

G13 Db9(bs) Gm7/C Bbm6/C C7(b9) TO CODA F69 STRAIGHT

E

Em⁷ E7 Em⁷ E7 A7 (b9) Dm Dm⁹ Dm Dm⁹ Dmi

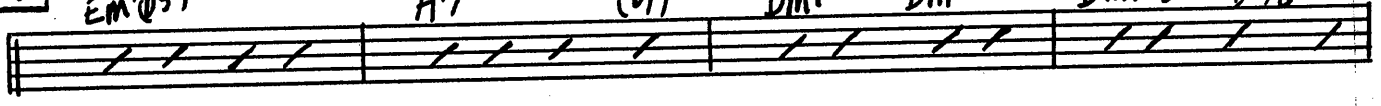


Gm⁷ C9 Gb⁹(b5) FMA⁹

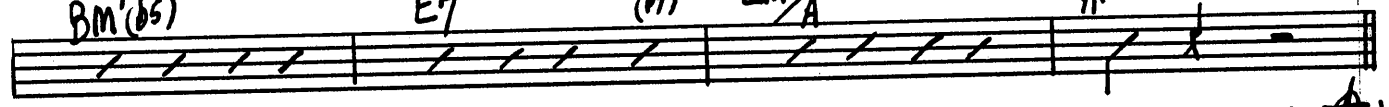


F

Em⁷(b5) A7 (b9) Dmi Dm(#7) Dmi Dm(#7) Dm⁷/6



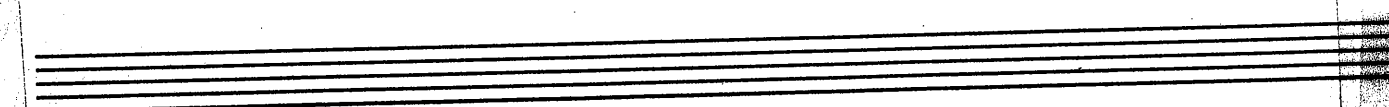
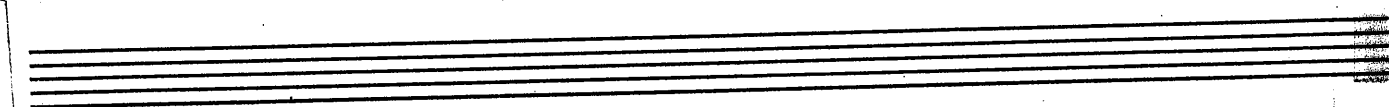
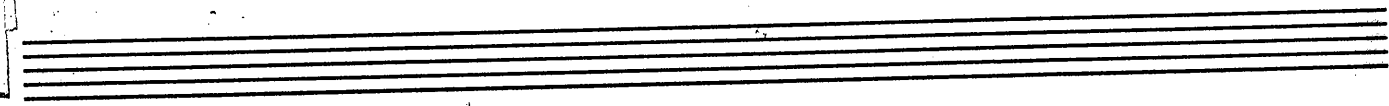
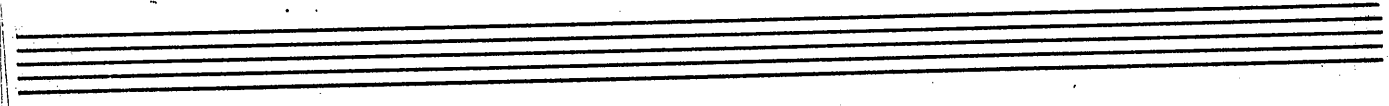
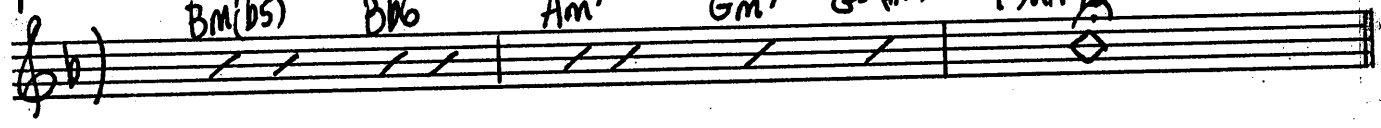
Bm⁷(b5) E7 (b9) Em⁷/A A^b §



(D.S. AL Φ)

CODA

Bm⁷(b5) Bb6 Am⁷ Gm⁷ Gb⁹(#11) FMA⁹



BASS

SHADOW OF YOUR SMILE

(SLOW)

A E^{mi}7 A7 (b9) D^{mi}9^(#7) D^{mi}6 D^{mi}

G^{mi}7 C7 C7/G Gb⁷(b5) F^{MA}7 D^{mi}9 D^{mi}9^C Bb^{MA}7

B E^{mi}7(b5)_A E^{mi}7/A A7(b9) D^{mi} D^{mi}9_C Bb^{MA}7 A^{mi}7

B^{mi}7(b5) F7 Bb9 E^{mi}7/A A9

C E^{mi}7 A7 (b9) D^{mi} D^{mi}

G^{mi}7 C9 A^{mi}7(b5) D7(b9)

D G^{mi}7 Bb^{mi}7_F Eb13 F^{MA}7 Eb9(#11) A^{mi}7 D7(b9)

G13 Db9(b5) G^{mi}7_C Bb^{mi}6_C C7(b9) \oplus TO CODA F#9

E Emi7 E7 Emi7 E7 A7 (b9) Dmi Dmaj Dmi Dmaj Dmi

Gmi7 C9 Gb9 (b5) Fmaj7 9 Gb9 (b5) Fmaj7 9

F Emi7(b5) A7 (b9) Dmi Dmi(#7) Dmi Dmi(#7) Dmi7 C

Dmi7(b5) F7 (b9) Fmaj7 A A13 (D.S. AL C)

CODA Bmi7(b5) Bb6 Ami7 Gmi7 Gb9 #11 Fmaj7 9

DRUMS

SHADOW OF YOUR SMILE

(SLOW)

A ^{CYM.}

4

8

B

4

6

C

4

8

D

4

To CODA

6

E

F

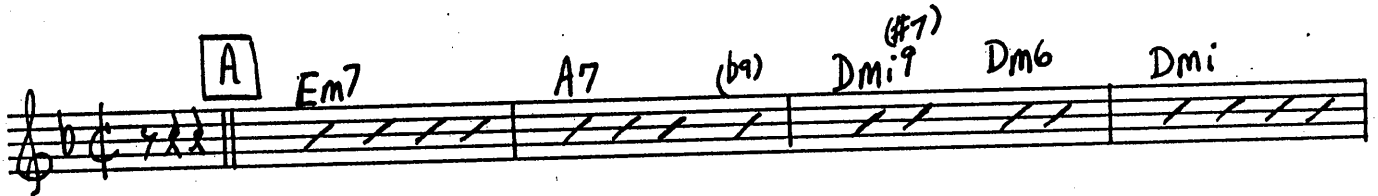
⊕ CODA

GUITAR

SHADOW OF YOUR SMILE

SLOW

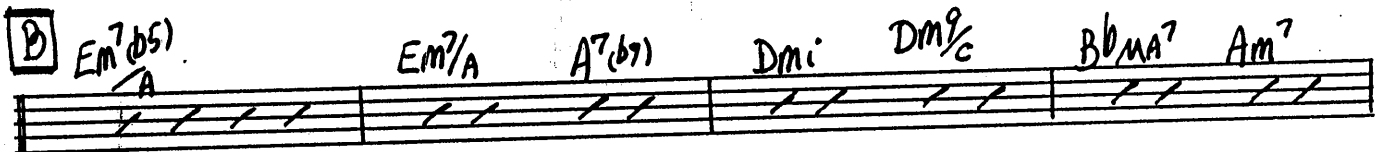
A Em7 A7 (b9) Dmi^(#1) Dm6 Dmi



Gm7 C7 C7/G Gb7(bs) FMA7 Dmi9 Dm9/C BbMA7



B Em7(bs) / A Em7/A A7(b9) Dmi Dm9/C BbMA7 Am7



Bm7bs E7 Bb9 Em7/A A9



C Em7 A7 (b9) Dmi



Gm7 C9 Am7(bs) D7(b9)



D Gm7 Bbm7/F Eb13 FMA7 Eb9(#11) Am7/D D7(b9)



G13 Db9(bs) Gm7/C Bbm6/C C7(b9) TO CODA F69



E

EM7 E7 EM7 E7 A7 (b9) Dm Dmaj. Dm Dmaj. Dmi

Gm7 C9 Gb9(15) FMA9

F

Em7(b9) A7 (b9) Dmi Dm(#7) Dmi Dm(#7) Dm7/C

Bm7(b9) E7 (b9) Em7/A A13

(D.S. AL Φ)

Φ CODA

Bm7(b9) Bb6 Am7 Gm7 Gb9(#11) FMA9